

10 C#m G#m A B A/E E

think I've lost my way, still You're there right beside me.  
love for me, and yet my heart for - ev - er is wan - der - ing.

13 B F#m C#m G#m

Noth - ing will I fear as long as You are near.  
Je - sus, be my guide and hold me to Your side;

15 A B B/C# C# Bsus B.C. al Fine

Please be near me to the end.  
I will love You to the end.

## Worship to the Glory of God

# St. Andrews Summer Service

July 10, 2011 ☩ 15th Sunday in Ordinary Time

**Listening devices and large-print materials  
are available from the ushers.**

***Please mute all cell phones and electronic pagers.***

*\*All those who are able, please stand.*

PRELUDE

*Great Is Thy Faithfulness*

*arr. Tim Doran*

PRAISING GOD

\*CALL TO WORSHIP

One: The Word of God awaits us here; come to worship.  
The Holy Spirit welcomes us; gather to pray.

**All: From the routines and struggles of our lives, we come.  
Amid the stresses and worries of every day, we gather.**

One: Come to be renewed in the Spirit of Christ;  
God is waiting to offer us a new life of freedom.

**All: In hope, we seek God's caring presence;  
In faith, we dare to trust God's steadfast love.**

One: Plunge into soul-refreshing waters that invigorate;  
Offer to one another the bread of life.

**All: We are resident aliens in a foreign land;  
God's realm is the true home we are seeking.**

\*HYMN 263

*Immortal, Invisible, God Only Wise*

\*OPENING PRAYER

\*SONG

*The Heart of Worship*

PRAYER OF CONFESSION

**O merciful and just God, we come to you today full of guilt. We have so much trouble staying faithful to your law, and to Jesus' model of kindness and generosity. We leave the house and are immediately immersed in traffic that causes us to lose our temper. We treat those anonymous people so badly, God, because we know we'll never see them again.**

Continued on next page

**We go about our day and get caught up in gossip. We become fearful that we won't do a good job, and immediately think about cheating or taking the easy way out. We don't mean to, God. Each evening we think, "I have to change my way of treating others," but we continually repeat our behavior. Forgive us, God. Walk with us. Whisper in our ear when we are tempted to treat someone with disdain. Open our ears that we might hear you and obey. (Silent Confession) Amen.**

**\*ASSURANCE OF PARDON**

One: ...Friends, the experience of forgiveness makes our hearts more like God's and more loving toward others.

**All: Thanks be to God! We are forgiven in Jesus Christ and sustained by the Holy Spirit.**

**\*RESPONSE TO PARDON (Tune 579)**

*Gloria Patri*

**Glorify be to the Father, and to the Son and to the Holy Ghost, As it was in the beginning, is now and ever shall be. World without end. Amen. Amen**

**PASSING THE PEACE**

One: May the peace of the holy and life-giving God be among us.

**All: May we be instruments of God's peace.**

**TIME WITH CHILDREN**

**THE LORD'S PRAYER**

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

**OUR LIFE TOGETHER**

**GIVING OF OURSELVES TO GOD**

**RECEIVING TITHES AND OFFERINGS**

**OFFERTORY** *I'm Bound for the Promised Land, O Say But I'm Glad*  
Ellis Groff Trio

# Thy Word

Amy Grant & Michael W. Smith

E B/D# E A/C# B

Thy Word is a lamp un-to \_ \_ my feet and a light un-to my

The first system of musical notation for 'Thy Word' is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Thy Word is a lamp un-to \_ \_ my feet and a light un-to my'. Above the treble staff, the chords E, B/D#, E, A/C#, and B are indicated.

E E B/D# E A/C# B

path. Thy Word is a lamp un-to \_ \_ my feet and a light un-to my

The second system of musical notation for 'Thy Word' continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'path. Thy Word is a lamp un-to \_ \_ my feet and a light un-to my'. Above the treble staff, the chords E, E, B/D#, E, A/C#, and B are indicated.

E B F#m

path. 1. When I feel \_ \_ a - fraid, and I  
2. I will not \_ \_ for - get Your

The third system of musical notation for 'Thy Word' continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'path. 1. When I feel \_ \_ a - fraid, and I 2. I will not \_ \_ for - get Your'. Above the treble staff, the chords E, B, and F#m are indicated.

# O Lord Hear Our Prayer

Taize Community

Em      Em/D      C6      D

O Lord, hear our prayer, O Lord, hear our prayer.

G/B      C      Am6      B      Em      Em/D

3

When we call, an - swer us. O Lord, hear our prayer, O

C6      D      G6      Am      B      Em

6

Lord, hear our prayer. Come and lis - ten to us. O

## \*DOXOLOGY

LOBE DEN HERREN

**Praise to the One who has destined us all to salvation.  
Praise to Christ Jesus, who sends us in love to all nations.  
Worship afresh One who is poured on all flesh.  
Spirit of love and vocation!**

## \*PRAYER OF DEDICATION

**We thank you, God, for the beautiful day, the sun that allows  
the seed to grow. We give you today what we hope is good  
seed. Take our offering and make use of it in ways that will  
only help people grow. This we ask in the name of Christ Jesus,  
the great storyteller and sower. Amen.**

## A TIME OF PRAYER

SHARING JOYS AND CONCERNS

SONG

*O Lord, Hear Our Prayer*

PRAYER

## SCRIPTURE READINGS

OLD TESTAMENT LESSON Psalm 119:105-112      Pew Bible OT page 569

GOSPEL LESSON Matthew 13:1-9, 18-23      Pew Bible NT page 13

## MESSAGE

*Gardeners Guide 1:*      Rev. Steve Gribble  
*Roots, Rituals, Relationships, & Realities*

## HYMN 369

*I'm Gonna Live So God Can Use Me*

## BENEDICTION

One: Go forth with a new resolve to sow only good seed on healthy ground.

**All: We will not go toward the thorns,  
only to be caught where the seed cannot grow.**

One: God's word is a lamp to our feet and a light to our path.

Do not wander off the path.

**All: God is our light and our guide. Amen.**

## SENDING SONG

*Thy Word*

# The Heart Of Worship

Words and Music by  
Matt Redman

$\text{♩} = 70$

**D2** **A2**

1. When the mu - sic \_\_\_\_\_ fades, \_\_\_\_\_ all is stripped a - way, \_\_\_\_\_  
2. King of end - less \_\_\_\_\_ worth, \_\_\_\_\_ no one could ex - press \_\_\_\_\_

**Em7** **A7sus** **D2**

\_\_\_\_\_ and I sim - ply \_\_\_\_\_ come; \_\_\_\_\_ Long - ing just to \_\_\_\_\_ bring \_\_\_\_\_  
\_\_\_\_\_ how much You de - serve. \_\_\_\_\_ Though I'm weak and \_\_\_\_\_ poor, \_\_\_\_\_

**A2** **Em7** **A7sus**

\_\_\_\_\_ some - thing that's of worth \_\_\_\_\_ that will bless Your \_\_\_\_\_ heart. \_\_\_\_\_  
\_\_\_\_\_ all I have is Yours, \_\_\_\_\_ ev - 'ry sin - gle \_\_\_\_\_ breath. \_\_\_\_\_

**Em7** **D/F#** **A7sus**

I'll bring You more than a song, \_\_\_\_\_ for a song in it - self \_\_\_\_\_

**Em7** **D/F#** **A7sus** **Em7** **D/F#**

is not what You have re - quired. \_\_\_\_\_ You search much deep - er with - in \_\_\_\_\_

**A7sus** **Em7** **D/F#** **A7sus**

\_\_\_\_\_ through the way things ap - pear; \_\_\_\_\_ You're look - ing in - to my heart. \_\_\_\_\_

2

The Heart Of Worship

**D2** **A2/C#**

17 I'm com - ing back to the heart \_\_\_\_\_ of \_\_\_\_\_ wor - ship, and it's \_\_\_\_\_

**Em7** **D/F#** **G** **A7sus**

19 all a - bout You, \_\_\_\_\_ all a - bout You, \_\_\_\_\_ Je - sus. \_\_\_\_\_

**D2** **A2/C#**

21 I'm sor - ry, Lord, for the thing \_\_\_\_\_ I've \_\_\_\_\_ made \_\_\_\_\_ it, when it's \_\_\_\_\_

**Em7** **D/F#** **G** **A7sus** **D**

23 all a - bout You, \_\_\_\_\_ all a - bout You, \_\_\_\_\_ Je - sus. \_\_\_\_\_